

# Drama, and the Picture Plays



W.M. DUNCAN

Who stars in "Through The Wall," at the Lion Palace and Saturday

## THE WEEK'S ATTRACTIONS

### LAMARA

Starting the week with Theda Bara, following with Cleo Ridgely, and ending it with Dustin Farnum, makes the average observer wonder whether or not Manager Nace of the Lamara is not out to break all weekly records in this Phoenix place. It is too true to believe, but Nace has sworn to an affidavit to that effect, and one must take his word for it. Theda Bara comes today, tomorrow and Tuesday in "Her Double Life," a tale of a young girl raised in the slums of London. She is the heroine of a rescue hope and doing good work among her less fortunate sisters, when the great war starts in Europe. She leaves for the front in Europe, where she becomes acquainted with a young war correspondent. She is saved from



ENID MARKEY AND WILLIAM DESMOND IN "LIEUTENANT DANNY, U. S. A.," LATEST TRIANGLE PLAY. At the Arizona this week

honor at his hands by the timely shelling of her tent. She wanders to another refuge, and there she finds sorely wounded a young girl, the sister of an English noble family, who is on her way to join her aunt in London when the war overtook her. Miss Bara changes clothes with the stricken girl, thinking she is about to die, takes her papers, and makes her way to her fictitious aunt in the big city. She is taken and accepted as the niece, and her supposed cousin falls in love with her. The most sickening thing of the whole matter comes to her when the real niece appears on the scene, and denounces her. She has shown that, although raised in the slums, she could hold her own with the best in society, and satisfied goes back to her life in the slums. The picture is strong all the way through and makes a very visible impression on the audience. Wednesday and Thursday the Lamara has promised to have Cleo Ridgely present in "The Selfish Woman," a strong play full of exciting scenes, and daring situation. Miss Ridgely narrowly escaped death during the filming of the picture, when her horse threw her in front of an advancing troop of cowboys. On Friday and Saturday the Lamara will have back to the days of old, and give its patrons a touch of the early days in the west with a picture entitled "Davy Crockett." Dustin Farnum is the star of the creation, taking the title role. In an advance criticism of the picture which has reached here, it is said that more realistic efforts are crowded into the picture than in any other creation of the Pathe people. There is shown an attempted burning at the stake of a white captive by his Indian captors, ending up with the rescue by Farnum.

### COLUMBIA

More than usual interest will attach itself to the screening today and tomorrow at the Columbia of a five-reel Blue Bird picture, "The Challenge of Sorrows." First, because it is a modern story done from the theme that goes to the stage La Tosca, and secondly, because the star is Cleo Madison. Miss Madison, beside being one of the prettiest women in pictures is so well known locally that she should have a strong appeal if she were not one of the most accomplished women on the screen. She played a season here in stock and went direct to pictures from her local engagement. Her first picture on the Blue Bird program has been the theme of comment in circles of the picture makers since it was reviewed some days ago in New York. It is to be seen this week to come in Los Angeles and again Phoenix scores a screening ahead of the big houses on the coast. The story of La Tosca is too well known to need reviewing suffice to say that the modernization of this tale of a girl who loved too well has been brought up to the moment by the transplanting of the locale to the upper circles of Mexico. The chief character aside from Lorell, the girl, is the commandante who bargains with her for the life of her sweetheart. She agrees to sell her body to the prefect of the police if he will rescind the execution of her lover. This he agrees to do but claims in order to cover his duplicity he must have a mock execution that the guns will be loaded with blanks. She kills the commandante before he can take his bargain and rushing to the scene of the supposed mock execution finds that the commandante was false even in death. Her lover is dead. No more gripping tale ever was made into pictures. As an opera it had few equals in dramatic value and on the screen with the wonderful possibilities of detail and locality it is said by the critics to not only reflect great credit on the makers but to introduce Miss Madison as a star of the first magnitude. Its wonderful light effects, its gripping

days Ernest Truex and Dorothy Kelly will hold the screen in a return showing of "Artie, the Millionaire Kid," which delighted a big audience on its first showing and is too good to be missed. Along with "Artie, the Millionaire Kid," will be seen another of those funny monkey comedies, "Sally and Napoleon," which are very clever. On Friday and Saturday another double feature bill is announced for the Lion. Nell Shipman and same cast as in "God's Country and The Woman" will appear in a great five act drama, "Through The Wall," adapted for the screen from the novel by Cleveland Moffett. This photoplay is absorbing in story which contains many tense situations and thrilling scenes. The laughmaker on these days will be Raymond Hitchcock in "The Wonderful Wager," which is a "Ford Fliver" comedy that is a scream from start to finish. A forty car circus is used in this comedy and forty frame buildings were burned for the "punch" scene, so that just a hint is all that is necessary that it is "some picture" and both children and grownups will enjoy "The Wonderful Wager" to the limit. The new Lion orchestra under the leadership of Walter Boothman adds much to the attractiveness of the good pictures shown at the Lion these days.

### ARIZONA

The Arizona will probably have an eventful week for the next seven days. The management has lined up three pictures which are sure to please, starting off with Enid Markey in "Lieutenant Danny, U. S. A.," a tale of the present troublesome times in lower Mexico. Miss Markey takes the part of a very spoiled and much petted young scion in the home of an aristocratic Mexican family. Her adventures are trying in the extreme. She is taken prisoner by a Mexican bandit, and for a while actually contemplates killing her captor. She is finally rescued, the tale making a rather pretty and thrilling picture. Ford Sterling will also appear on the same program in a comedy called "His Lying Heart." Tuesday and Wednesday Wilfred Lucas will be at the Arizona in "Hell to Pay Austin," a regular western play, carrying a punch and a moral. In addition to this will be shown a comedy entitled "The Winner Punch." For the close of the week, the Arizona has arranged to bring Ethel Clayton and Holbrook Blinn in making an ideal six reel program for showing today, Monday and Tuesday. Wednesday and Thursday will also be of the best known of the younger generation of authors and scenario writers.

## MISS CORNELIA LESCOMB

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INDIANS, COWBOYS  
OLD DEADWOOD STAGE

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TOYLAND FOR GROWNUPS  
HIPPODROME  
5 IMMENSE RINGS  
AND STAGES

**CHAMPION WRESTLER OF THE WORLD**  
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**BOTH APPEARING AT EACH PERFORMANCE**  
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EVERY MORNING AT TEN-THIRTY O'CLOCK  
3--DOUBLE LENGTH RAILROAD TRAINS--3  
860 PEOPLE OF ALL NATIONS 40 FAMOUS CLOWNS  
LUCIA ZORA AND 30 TONS OF ELEPHANTS  
JUMPING JUPITER  
PATRIOTIC "AMERICA" SPECTACLE  
DEVIL'S ZOUAVE REGIMENT IN PREPAREDNESS MANEUVERS  
ALL PAWS' TRAINED LIONS & TIGERS

**ROSA ROSALAND**  
CHAMPION SOMERSAULT RIDER OF THE WORLD  
THE WORLD  
Note: Owing to accident Frank Gotch may not appear, Yousof Hussane substituting.

## GRAND OPENING

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## Lewis & La Velle

in Dramatic Stock offering

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With entire change of Vaudeville and Pictures

## PLAZA THEATER

TODAY -- ONE DAY ONLY -- TODAY

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**CHARLIE CHAPLIN**  
in his latest comedy scream  
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First Show at 10 a. m. and all day long  
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